

TALVISODAN VÄNRIKKIEN MARSSI

PAIVITYSVERSIO 191120

JUSSI ASU, 28.11.2089 HÄMINASSA

MARSSI

EUPHONIUM

9 **A** *mp*

18

24 **B** *f*

32 *mf*

40 1. 2. **C** *mp*

48 *mp*

56

63 *mf*

71 **D.S. SENZA REP AL CODA**

78 **CODA** *mp* *ff* **FINE**

Detailed description: This is a musical score for the Euphonium part of the march 'Talvisodan Vänrikkien Marssi'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a double bar line and a repeat sign. The first staff (measures 9-17) starts with a boxed 'A' and a mezzo-piano (*mp*) dynamic. The second staff (measures 18-23) continues the melody. The third staff (measures 24-31) features a boxed 'B' and a forte (*f*) dynamic. The fourth staff (measures 32-39) has a mezzo-forte (*mf*) dynamic. The fifth staff (measures 40-47) includes first and second endings, a boxed 'C', and a mezzo-piano (*mp*) dynamic. The sixth staff (measures 48-55) continues with a mezzo-piano (*mp*) dynamic. The seventh staff (measures 56-62) continues the melody. The eighth staff (measures 63-70) has a mezzo-forte (*mf*) dynamic. The ninth staff (measures 71-77) includes first and second endings and is marked 'D.S. SENZA REP AL CODA'. The final staff (measures 78-84) begins with a Coda symbol, followed by triplets, and ends with a 'FINE' marking. Dynamics range from mezzo-piano (*mp*) to fortissimo (*ff*).