

Haavemorsian

Melodia / laulu

Mandoliini

Klarinetti

Hanuri tai harmooni

Kontrabasso

C Cm⁶ Dm⁶ E⁷ Am⁷ D⁷

G F#m^{7(b5)} H⁷ Em H⁷ Em

1). Il - tai - sin u - nel - mis - sain
2). Kau - niis - sa u - nel - mis - sain

Dm⁶omA E⁷ Am Am⁷ F Am⁶ H⁷

oot ke - sä - mor - si - o - nain. Hää - kel - lot soi - da jo
haa - vei - ta kaik - ki on vain. Hun - nun ja or - vo - kit

Em Em7 F#7 C7 H7

saa. Ruu - suin on pei - tet - ty maa.
 nään, ruis - kuk - ka - sep - pe - le - pään.

Em H7om5 Em Dm6om5 E7 Am

Liit - tom - me vah - vis - te - taan, vii - mein sut o - mak - sein saan.
 Tie - tä - ni tai - val - ta - maan ar - maa - ni rin - nal - lein saan.

F Am6 H7 Em Am H7

Sil - mäs kun lois - taa, se mur - hee - ni pois - taa, saa rak - kau - den vah - vis - tu -
 Vaip - pan - sa sul - kee yö us - vaan kun kul - kee, niin toi - siim - me kie - tou - du -

Em Em E⁷ G D⁺7 G

maan. K i s - s a n - k e l - l o t, s u o - v i l - l a -

Detailed description: This system contains the first six measures of the piece. The vocal line starts with a half note 'maan.' followed by a quarter rest, then a half note 'Kis', a quarter rest, a half note 'san', a quarter rest, a half note 'kel', a quarter rest, a half note 'lot,', a quarter rest, a half note 'suo', a quarter rest, a half note 'vil-', and a quarter rest 'la -'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are indicated above the staff: Em, Em, E⁷, G, D⁺7, and G.

D⁷ Am E⁺7 E⁷ Am

p e l - l a - v a - p ä ä t t i e - n o o n p e i t - t ä ä ,

Detailed description: This system contains the next six measures. The vocal line continues with a half note 'pel -', a quarter rest, a half note 'la -', a quarter rest, a half note 'va -', a quarter rest, a half note 'pää', a quarter rest, a half note 'tie -', a quarter rest, a half note 'noon', a quarter rest, a half note 'peit -', a quarter rest, and a half note 'tää,'. The piano accompaniment continues with the same bass line and chords. Chords are indicated above the staff: D⁷, Am, E⁺7, E⁷, and Am. Trills are marked above the vocal notes 'pää' and 'tää,'.

A⁷ D⁷ Hm⁷ B⁷ Am⁷ A⁷(5) G D⁺7

m e i l - l ä o n, m e i l - l ä o n h ä ä t. s o i - k o o n s e l -

Detailed description: This system contains the final six measures. The vocal line continues with a half note 'meil -', a quarter rest, a half note 'lä on,', a quarter rest, a half note 'meil -', a quarter rest, a half note 'lä on', a quarter rest, a half note 'hää.', a quarter rest, a half note 'soi -', a quarter rest, a half note 'koon', a quarter rest, and a half note 'sel -'. The piano accompaniment continues with the same bass line and chords. Chords are indicated above the staff: A⁷, D⁷, Hm⁷, B⁷, Am⁷, A⁷(5), G, and D⁺7.

G F# F E7 Am C Cm6

lot. Kau - nein on het - kem - me tää. Se mei - dät nyt liit - tää ja

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a half note 'lot.' followed by a quarter note 'Kau -' and a half note 'nein on'. The piano accompaniment features a steady eighth-note bass line. Chords are indicated above the staff: G, F#, F, E7, Am, C, and Cm6.

Dm6 E7 Am7 D7 To Coda G H7 D.S. al Coda

rak - kaut - ta riit - tää. Ja ke - sä on kau - neim - mil - laan.

Detailed description: This system contains the next four measures. The vocal line continues with 'rak - kaut - ta riit - tää.' and 'Ja ke - sä on kau - neim - mil - laan.' The piano accompaniment continues with the eighth-note bass line. Chords are indicated: Dm6, E7, Am7, D7, To Coda, G, H7, and D.S. al Coda. A 'trm' (trill) is marked above the final note of the vocal line.

⊕ Coda G6 Fine

rit. - laan

Detailed description: This system contains the final measures of the piece. The vocal line has a long note for '- laan' with a 'rit.' (ritardando) marking. The piano accompaniment also has a 'rit.' marking. The section ends with a 'Fine' marking. Chords are indicated: ⊕ Coda and G6.