

WSBB:N MARSSI

Jussi Asu



The musical score is arranged in a system with the following parts from top to bottom:

- Huilut** (Flutes): Treble clef, 2/4 time, playing a rapid sixteenth-note melody.
- Klarinetit in Bb** (Clarinets in Bb): Treble clef, 2/4 time, playing a rapid sixteenth-note melody.
- Alto Saxophone**: Treble clef, 2/4 time, playing a melody with a dynamic marking of *f*.
- Tenor Saxophone**: Treble clef, 2/4 time, playing a melody with a dynamic marking of *f*.
- Trumpetit in Bb** (Trumpets in Bb): Treble clef, 2/4 time, playing a melody with a dynamic marking of *f*.
- Horn in F**: Treble clef, 2/4 time, playing a simple melody.
- Pasuunat** (Tubas): Bass clef, 2/4 time, playing a simple melody.
- Baritone Horn**: Treble clef, 2/4 time, playing a melody with a dynamic marking of *f*.
- Tuuba** (Euphoniums): Bass clef, 2/4 time, playing a simple melody.
- Lautaset** (Drums): Percussion clef, 2/4 time, playing a simple rhythm.
- Bassorumpu ja virveli** (Bass Drum and Cymbal): Percussion clef, 2/4 time, playing a simple rhythm with *Tremolo* markings.
- Laulu** (Vocal): Treble clef, 2/4 time, with a rest for the duration of the piece.

3

A

Tremolo

A

1.0 lu - es - sa kaik-ki vii-saus
 O - lut - ta nyt kaik-ki naut-ti-
 2.0 lu es - ta voi-maa vel - jet
 O - lut vel - jet mei-dät yh - dis

8

Tremolo

on.
maan.
saa.
tää.

O - lu - es - ta löy-dän nau-tin - non.
Tuo - pit täy - teen, vel-jet, juh - li - taan.
Hen - gi - tyk - sen-kin se rai-kas-taa.
Ju - ma - lais - ta on-han juo-ma tää,

Vii-ni - sis-kot-kin jo
Kal-jas - sa on suur - ta
An-tau-dunkun taas sen
tuu-mii jo - ka mies ja

15

1.

huo - maa: par-hain-ta on kal - ja juo - maa.
 val - taan, tun-nen raik-kaantuok - sun mal - taan.

20

2.

tai - kaa. Su - ru-ton-ta tää on ai - kaa.

joi sen kal-jan, he - ti nou - ti toi - sen.

B

Musical score for measures 27-31. The score consists of ten staves. The first two staves are treble clef, and the last two are bass clef. The key signature has one sharp (F#). The first staff has a box labeled 'B' above it. The first measure is marked with a '7' and a fermata. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). There are many accents and slurs throughout the piece.

mp

Musical score for measures 32-35. The score consists of four staves. The first two are piano (treble clef) and the last two are bass (bass clef). The key signature has one sharp (F#). The first staff has a box labeled 'B' above it. The first measure is marked with a '7' and a fermata. Dynamics include *mp* (mezzo-piano).

Ku-la - uk - sen hel - met huu-lil - le - ni vien. O-lut kyl - lä

32

tun - tee si-säl - le - ni tien. Il-taa Wee - äs - bee - been

37

ff

D.S. al Fine

D.S. al Fine

näin kun juh - li - taan, ter - ve meil - le, kip - pis vaan. *D.S. al Fine*

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Huilut

Jussi Asu

8

3

A

8

1.

16

21

2.

B

28

33

37

ff

D.S.al Fine

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Klarinetit in B \flat

Jussi Asu

S

4 A

12 1.

19 2.

25 B

31

36 *ff*

D.S.al Fine

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Alto Saxophone

Jussi Asu

8

f

A

8

16

23

B

31

37

D.S.al Fine

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Tenor Saxophone

Jussi Asu

8

A

f

8

1.

17

2.

26

B

ff

34

ff

Trumpetit in B \flat

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Jussi Asu

8 **A**

f

9

18

27 **B**

34

38

D.S.al Fine

WSBB:N MARSSI

Tuuba



Jussi Asu

A

10

20

29

36

D.S. al Fine

Bassorumpu ja virveli

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Jussi Asu

S *Tremolo.....* **A** *Tremolo*

13

22 **B**

31

37

D.S.al Fine

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Laulu

Jussi Asu

A

1. O lu - es - sa kaik - ki vii - saus on. O - lu - es - ta
 O - lut - ta nyt kaik - ki naut - ti - maan. Tuo - pit täy - teen,
 2. O lu es - ta voi - maa vel - jet saa. Hen - gi - tyk - sen
 O - lut vel - jet mei - dät yh - dis - tää. Ju - ma - lais - ta

11

1.
 löy - dän nau - tin - non. Vii - ni - sis - kot - kin jo huo maa: par - hain - ta on
 vel - jet, juh - li - taan. Kal - jas - sa on suur - ta
 kin se rai - kas - taa. An - tau - dun kun taas sen val - taan, tun - nen raik - kaan
 on - han juo - ma tää, tuu - mii jo - ka mies ja

18

2.
 kal - ja juo - maa. tai - kaa. Su - ru - ton - ta tää on ai - kaa.
 tuok - sun mal - taan. joi sen kal - jan, he - ti nou - ti toi - sen.

26

B
 Ku - la - uk - sen hel - met huu - lil - le - ni vien. O - lut kyl - lä tun - tee si - säl - le - ni

34

tien. Il - taa Wee - äs - bee - been näin kun juh - li -

38

taan, ter - ve meil - le, kip - pis vaan. *D.S.al Fine*